



Daniël van Goens

(1858-1904)

Romance sans Paroles

Opus 12 No. 1

Two cellos
Annelies Smit van Hütksloot

(from: Pieces for cello and piano. 1895)

Andante con moto (♩ = 100)

Cello 1

Cello 2

mf dolce espress.

rit.

mf dolce espress.

a tempo

p

1.

2.

rin. fz

1.

2.

dolce

1.

2.

mf molto espress.

mf

1.

2.

f con passione

1.

2.

rall. e dim.

rall. e dim.

36

1. *p a tempo*

2. *p a tempo*

rall.

Più moto.

mp dolce semplice

Più moto.

p a tempo

41

1. *I^a*

2.

46

1.

2.

51

1. *mf*

2. *mp*

p

f

mf

57

1.

2. *pp*

p

3

62

1. *f*

2. *mf*

p

3

rall. e dim. molto

Detailed description: This is a musical score for two staves, numbered 1 and 2. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score is divided into systems of five measures each. Measure numbers 36, 41, 46, 51, 57, and 62 are indicated at the start of their respective systems. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *a tempo*, *rall.* (rallentando), *Più moto.* (faster), *dolce semplice* (sweet and simple), and *rall. e dim. molto* (very slow and diminishing). There are also markings for *I^a* (first ending) and triplets (*3*). The notation includes various note values, rests, and articulation marks like slurs and accents.

67 **Tempo I**

1. *dolcissimo*
Tempo I

2.

74

1. *dolce*

2. *cantando dolce*

81

1. *f molto espress.*

2. *mf*

88

1. *con passione*

2.

94

1. *rall. e dim.*

2. *rall. e dim.*

a tempo

100

1. *rall.*

2. *rall.*

II^a